

## WINNERS OF THE GLCA NEW WRITERS AWARD

<u>Year</u>	<u>Poetry</u>	<u>Fiction</u>	<u>Creative Non-Fiction</u>
2024	<b>Jesse Nathan</b> <i>Eggtooth</i> Unbound Edition Press	<b>D.K. Nnuro</b> <i>What Napoleon Could Not Do</i> Riverhead Books	<b>Roger Reeves</b> <i>Dark Days</i> Graywolf Press
2023	<b>James Fujinami Moore</b> <i>indecent hours</i> Four Way Books	<b>Tsering Yangzom Lama</b> <i>We Measure the Earth with Our Bodies</i> Bloomsbury Publishing	<b>Lars Horn</b> <i>Voice of the Fish: A Lyric Essay</i> Graywolf Press
2022	<b>Sumita Chakraborty</b> <i>Arrow</i> Alice James Books	<b>Michael X. Wang</b> <i>Further News of Defeat</i> Autumn House Press	<b>Melissa Valentine</b> <i>The Names of All the Flowers</i> Feminist Press
2021	<b>Marianne Chan</b> <i>All Heathens</i> Sarabande Books	<b>Gabriel Bump</b> <i>Everywhere You Don't Belong</i> Algonquin Books of Chapel Hill	<b>Nina Boutsikaris</b> <i>I'm Trying to Tell You I'm Sorry</i> Black Lawrence Press
2020	<b>Aaron Coleman</b> <i>Threat Come Close</i> Four Way Books	<b>Eric Schlich</b> <i>Quantum Convention</i> University of North Texas Press	<b>Sarah Viren</b> <i>Mine: Essays</i> University of New Mexico Press
2019	<b>Marcelo Hernandez Castillo</b> <i>Cenzontle</i>  BOA Editions, Ltd	<b>Dawn Davies</b> <i>Mothers of Sparta: A Memoir in Pieces</i>  Flatiron Press	<b>Lesley Nneka Arimah</b> <i>What It Means When A Man Falls From The Sky</i> Riverhead Books
2018	<b>Chen Chen</b> <i>When I Grow Up I Want to Be a List of Further Possibilities</i> BOA Editions, Ltd	<b>Emily Fridlund</b> <i>History of Wolves</i>  Grove Atlantic	<b>Hilary Plum</b> <i>Watchfires</i>  Rescue Press
2017	<b>Nate Marshall</b> <i>Wild Hundreds</i> University of Pittsburgh Press	<b>Charles Boyer</b> <i>History's Child</i> New Issues Poetry & Prose	<b>Randall Horton</b> <i>Hook</i> Augury Books

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2016	<b>Natalie Scenters-Zapico</b> <i>The Verging Cities</i> University Press of Colorado	<b>Lauren Acampora</b> <i>The Wonder Garden</i> Grove Atlantic	<b>Shulam Deen</b> <i>All Who Go Do Not Return</i> Graywolf Press
2015	<b>Tarfia Faizullah</b> <i>Seam</i> Southern Illinois University Press	<b>David James Poissant</b> <i>The Heaven of Animals</i> Simon & Schuster	<b>Angela Pelster</b> <i>Limber</i> Sarabande Books
2014	<b>Natalie Shapero</b> <i>No Object</i>  Saturnalia Books	<b>E.J. Levy</b> <i>Love, in Theory</i>  The University of Georgia Press	<b>Joe Wilkins</b> <i>The Mountain and the Fathers: Growing up on the Big Dry</i> Counterpoint Press
2013	<b>Rowan Ricardo Phillips</b> <i>The Ground</i> Farrar Straus Giroux	<b>Ismet Prcic</b> <i>Shards</i> Black Cat -- Grove/Atlantic	<b>Benjamin Busch</b> <i>Dust to Dust</i> Ecco -- Harper Collins
2012	<b>Shane Book</b> <i>Ceiling of Sticks</i> The University of Nebraska Press	<b>Alan Heathcock</b> <i>Volt</i> Graywolf Press	<b>Danielle Cadena Deulen</b> <i>The Riots</i> The University of Georgia Press
2011	<b>Nick Lantz</b> <i>We Don't Know We Don't Know</i> Graywolf Press	<b>Goldie Goldbloom</b> <i>Toads' Museum of Freaks and Wonders</i> New Issues Poetry and Prose	<b>Randi Davenport</b> <i>The Boy Who Loved Tornadoes</i> Algonquin Books of Chapel Hill
2010	<b>Kevin McFadden</b> <i>Hardscrabble</i> The University of Georgia Press	<b>Josh Weil</b> <i>The New Valley</i> Grove Press	<b>Diana Joseph</b> <i>I'm Sorry You Feel That Way, The Astonishing but True Story of a Daughter, Sister, Slut, Wife, Mother, and Friend to Man &amp; Dog</i> Amy Einhorn Books

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2009	<b>Aracelis Girmay</b> <i>Teeth</i> Curbstone Press	<b>Don Waters</b> <i>Desert Gothic</i> University of Iowa Press	<b>Melissa J. Delbridge</b> <i>Family Bible</i> University of Iowa Press
2008	<b>Lynne Thompson</b> <i>Beg No Pardon</i> Perugia Press	<b>Andy Mozina</b> <i>The Women Were Leaving the Men</i> Wayne State University Press	<b>Ander Monson</b> <i>Neck Deep And Other Predicaments</i> Graywolf Press
2007	<b>Jay Hopler</b> <i>Green Squall</i> Yale University Press	<b>Tony D'Souza</b> <i>Whiteman</i> Harcourt, Inc.	
2006	<b>Anele Rubin</b> <i>Trying to Speak</i> The Kent State University Press	<b>David Harris Ebenbach</b> <i>Between Camelots</i> University of Pittsburgh Press	
2005	<b>Dana Roeser</b> <i>Beautiful Motion</i> University Press of New England	<b>Scott Nadelson</b> <i>Saving Stanley: The Brickman Stories</i> Hawthorne Books & Literary Arts	
2004	<b>Mary Szybist</b> <i>Granted</i> Alice James Books	<b>Patricia Sarrifian Ward</b> <i>the Bullet Collection</i> Graywolf Press	
2003	<b>Beth Ann Fennelly</b> <i>Open House</i> Zoo Press	<b>Kellie Wells</b> <i>Compression Scars</i> University of Georgia Press	
2002	<b>Mong-Lan</b> <i>Song of the Cicadas</i> University of Massachusetts Press	<b>Elizabeth Rosner</b> <i>The Speed of Light: A Novel</i> Ballantine Books	

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2001	<b>Tenaya Darlington</b> <i>Madame Deluxe</i> Coffee House Press	<b>Michael Zadoorian</b> <i>Secondhand: A Novel</i> W.W Norton & Co.	
2000	<b>Dana Levin</b> <i>In the Surgical Theatre</i> American Poetry Review	<b>William Oren</b> <i>Zombi, You My Love</i> La Questa Press	
1999	<b>Craig Arnold</b> <i>Shells</i> Yale University Press	<b>Becky Hagenston</b> <i>A Gram of Mars</i> Sarabande Books	
1998	<b>Mary Jo Bang</b> <i>Apology for Want</i> University Press of New England	<b>Alison McGhee</b> <i>Rainlight</i> Papier-Mache Press	
1997	<b>Juanita Brunk</b> <i>Brief Landing on the Earth's Surface</i> The University of Wisconsin Press	<b>Brad Watson</b> <i>Last Days of the Dog-Men</i> W.W. Norton & Company	
1996	<b>Lynn Powell</b> <i>Old &amp; New Testaments</i> The University of Wisconsin Press	<b>Geoffrey Becker</b> <i>Dangerous Men</i> University of Pittsburgh Press	
1995	<b>Alice Anderson</b> <i>Human Nature</i> New York University Press	<b>Terese Svoboda</b> <i>Cannibal</i> New York University Press	
1994	<b>Kim Addonizio</b> <i>The Philosopher's Club</i> BOA Editions Ltd.		

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1993	<b>Julia Kasdorf</b> <i>Sleeping Preacher</i> University of Pittsburgh Press	<b>Jane McCafferty</b> <i>Director of the World and Other Stories</i> University of Pittsburgh Press	
1992	<b>Mary Stewart Hammond</b> <i>Out of Canaan</i> W. W. Norton & Company	<b>Charlotte Watson Sherman</b> <i>Killing Color</i> Calyx Books	
1991	<b>Daniel Hall</b> <i>Hermit With Landscape</i> Yale University Press	<b>Susan Straight</b> <i>Aquaboogie</i> Milkweed Editions	
1990	<b>Stefanie Marlis</b> <i>Slow Joy</i> University of Wisconsin Press	<b>William Patrick</b> <i>Roxa</i> BOA Editions, Ltd.	
1989	<b>Fleda Brown Jackson</b> <i>Fishing With Blood</i> Purdue University Press	<b>Jane Hamilton</b> <i>The Book of Ruth</i> Houghton Mifflin	
1988	<b>Charlie Smith</b> <i>Red Roads</i> E. P. Dutton	<b>Brett Laidlaw</b> <i>Three Nights in the Heart of the Earth</i> W. W. Norton	
1987	<b>James McKean</b> <i>Headlong</i> University of Utah Press	<b>Gabrielle Burton</b> <i>Heartbreak Hotel</i> Charles Scribner's Sons	
1986	<b>Andrew Hudgins</b> <i>Saints and Sinners</i> Houghton Mifflin	<b>Pamela Painter</b> <i>Getting to Know the Weather</i> University of Illinois Press	

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1985	<b>Lynn Emanuel</b> <i>Hotel Fiesta</i> University of Georgia Press	<b>Louise Erdrich</b> <i>Love Medicine</i> Holt, Rinehart and Winston	
1984	<b>Ralph Burns</b> <i>Us</i> Cleveland State University Poetry Center	<b>Charles Dickinson</b> <i>Waltz in Marathon</i> Alfred A. Knopf	
1983	<b>Maria Flook</b> <i>Reckless Wedding</i> Houghton Mifflin	<b>Michael Joyce</b> <i>The War Outside Ireland</i> Tinkers Dam Press	
1982	<b>Jared Carter</b> <i>Work, for the Night is Coming</i> Macmillan	<b>Annabel Thomas</b> <i>The Phototropic Woman</i> University of Iowa Press	
1981	<b>Jorie Graham</b> <i>Hybrids of Plants and Ghosts</i> Princeton University Press	<b>Mary Hedin</b> <i>Fly Away Home</i> University of Iowa Press	
1980	<b>Robert Bohm</b> <i>In the Americas</i> Panache Press	<b>Eve Shelnut</b> <i>The Love Child</i> Black Sparrow Press	
1979	<b>Leslie Ullman</b> <i>Natural Histories</i> Yale University Press	<b>Caroline Richards</b> <i>Sweet Country</i> Harcourt, Brace, Jovanovich	
1978	<b>Eugene Ruggles</b> <i>The Lifeguard in the Snow</i> University of Pittsburgh Press	<b>Jonathan Penner</b> <i>Going Blind</i> Simon and Schuster	

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1976	<b>Betty Adcock</b> <i>Walking Out</i> Louisiana State University Press	<b>Rosellen Brown</b> <i>The Autobiography of My Mother</i> Doubleday	
1975	<b>Elisauitta Ritchie</b> <i>Tightening the Circle Over Eel Country</i> Acropolis Books	<b>Hilma Wolitzer</b> <i>Ending</i>  William Morrow	
1974		<b>Margaret Craven</b> <i>I Heard an Owl Call My Name</i> Doubleday	
		<b>Alice Munro</b> <i>Dance of the Happy Shades</i> McGraw-Hill	
1973	<b>Daniel Halpern</b> <i>Traveling on Credit</i> The Viking Press	<b>Inge Trachtenberg</b> <i>So Slow the Dawning</i> W. W. Norton	
		<b>Clark Blaise</b> <i>A North American Education</i> Doubleday	
1972	<b>Colette Inez</b> <i>The Woman Who Loved Worms</i> Doubleday	<b>Theodore Weesner</b> <i>The Car Thief</i> Random House	

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1971	<b>David Henderson</b> <i>De Mayor of Harlem</i> E. P. Dutton	<b>James Park Sloan</b> <i>War Games</i> Houghton Mifflin	
1970		<b>Elizabeth Cullinan</b> <i>House of Gold</i> Houghton Mifflin	