

GLCA Global Crossroads Themed Courses Call for Proposals

PROGRAM DESCRIPTION

Faculty at two or more [Alliance institutions](#) collaborate on the development of a course, a set of related courses, or collection of modules within courses that share a theme with an international dimension. The courses need not be from the same discipline; what matters is that they provide new or different perspectives on one or more aspects of a theme collaboratively explored in courses at two or more Alliance institutions (for example, religious studies and history faculty might have a shared interest in the topic of cooperation and conflict among religious institutions over time).

Participating instructors collaborate on course design, selecting elements the courses share. These could include topics, readings, videos, and assignments. Course instructors with different areas of expertise could give video-conferenced guest lectures for the classes on the other campuses, and students on different campuses could be asked to work collaboratively with a partner or in teams.

Titles of some funded themed course projects:

- Border Pedagogies/Border Epistemologies
- South Africa and the African Diaspora in Literature and Film
- Spanish for Heritage Speakers
- Cultural Representations of Mental Illness in African Literature
- Media Representations of Global Health
- Challenging Borders in the German-Speaking World: Immigration, Integration, and Identity
- The Artist in World Literature
- World Literature Connected Course
- Documenting Africa
- The Ancient World in Film
- Transnational Approaches to Feminist Philosophy

Faculty interested in submitting a proposal are encouraged to contact [Simon Gray](#), program officer for Global Crossroads and the Global Liberal Arts Alliance, to discuss project ideas.

FUNDING SUPPORT

Funding can be requested for course materials (books, videos, etc.), five weeks of summer stipend (\$600/week), and travel support to bring course partners together to do planning. The budget may include a line to cover 7.65% for the employer paid portion of FICA/Medicare on stipends.

A themed course across involving a non-U.S. Alliance school that has students working together across the courses could be treated as a [Globally Connected Course](#), in which case travel support could be used to attend the summer Global Course Connections workshop. However, there is no requirement that courses supported under the Themed Courses program be connected in the fashion expected of the [Global Learning](#) and Global Course Connections programs.

PROPOSAL PREPARATION

A complete proposal includes the following:

Project Narrative – the narrative should be no longer than three pages and should address:

- The theme(s) around which the course(s) will be developed; this should make clear the international dimension(s) that will be included in the course(s)
- The institutions and disciplines involved
- The courses involved and when they will be offered on each campus
- A description of the collaboration to be pursued: that is, the materials that will be collaboratively developed and, if the course is to be connected over two or more Alliance campuses, the nature of the collaboration that will occur during the course

Project Budget – a project budget with justification that represents a responsible estimate of costs, including the cost of course materials and stipends for participants contributing to the design and execution of the Themed Courses. Instructors for U.S.-based courses may also request travel funds so that the course partners may meet for course planning.

PROPOSAL FORMAT

Times New Roman at a font size of 12 points

One-inch margin all around

Single-spaced, and *all pages should be numbered*

REPORTING REQUIREMENTS

Projects funded through the Global Crossroads Initiative require an end-of-project report. Each report should describe project outcomes in relation to project goals and provide an accounting of how funds have been spent. Reports should be sent to [Simon Gray](#).

PROPOSAL DEADLINE AND SUBMISSION

Proposals will be reviewed as they are received. Allow at least two weeks for the review. Proposals should be submitted to [Simon Gray](#), the Global Alliance Program Officer and shared with the campus' [Alliance Liaison](#).

CONTACTS AND LEADERSHIP

Questions about the program should be directed to Simon Gray, Global Alliance Program Officer (gray@glca.org). Each GLCA campus has an Alliance Liaison with responsibility for coordinating the campus' Alliance efforts and communicating with the Global Alliance Program Officer.