

GLCA Global Crossroads New Directions in Global Scholarship Call for Proposals

PROGRAM DESCRIPTION

This program provides support to GLCA faculty members wishing to develop a new area of scholarly expertise that extends the global reach of current research or teaching through collaborative projects that leverages expertise beyond the proposer's home institution.

Collaboration should be with faculty, and possibly students, from one or more consortium partner institutions – GLCA colleges plus the international institutions of the [Global Liberal Arts Alliance](#). Collaboration with a non-Alliance institution is possible when there are at least two Alliance schools also involved. In such cases the proposer needs to make the case for including the non-Alliance member. The GLCA will assist in identifying collaborators from Alliance institutions.

Proposals involving the humanities and the non-empirical social sciences are of special interest, as are collaborative initiatives in any discipline that deepen and extend knowledge and inclusion of global topics across the consortium. Proposals from the sciences must involve issues of significant societal concern and will likely be interdisciplinary.

Titles of funded projects:

- Re-imagining Global Content and Pedagogy for Intermediate Spanish Language Courses
- Social Justice in South African Literature and Visual Culture Internationalization of Liberal Arts
- Art and the Environment
- Collaborative Research and Pedagogy in 21st Century Urbanism
- Student-faculty Field Research on 'Gen-narrations' of Reconciliation, Violence, and forms of Political Participation in Post-Apartheid South Africa
- Women in Spanish Cinema
- Teaching Writing to Multilingual International Students in a Small Liberal Arts Setting
- Researching gender-based violence and traumatization of refugee women in Greece
- Chinese Feminisms
- Best Practices for Supporting Global Learning
- An Ancient Tomb in Baroque Rome: A Collaborative Investigation
- Understanding Slavery and Slaving in Tanzania

Faculty interested in submitting a proposal are encouraged to contact [Simon Gray](#), program officer for Global Crossroads and the Global Liberal Arts Alliance, to discuss project ideas.

FUNDING SUPPORT

Proposers must provide a reasonable budget that is aligned with the project's goals and plan of action. GLCA faculty members may request support for travel, up to five weeks of summer stipend (\$600/week), and a small amount for materials (books, videos, etc.). The budget may include a line to cover 7.65% for the employer paid portion of FICA/Medicare on stipends. Support for GLCA students includes travel and up to five weeks of summer stipend (\$300/week).

PROPOSAL PREPARATION

A complete submission includes the following:

Project Narrative – the narrative should be no longer than three pages and should address:

Global Dimension and Newness. What are the project's goals? How does the proposed work extend the faculty member's work in global scholarship?

Collaboration. Does the project include faculty members from Alliance schools with the requisite expertise to help the proposer achieve the project's objectives? If students are included, what is their contribution?

Feasibility. Is the project practical and cost effective?

Impact. By what means will you determine if the project's goals have been met? If appropriate, what plans are there for the dissemination of the results or outcomes of the project?

Project Budget – a project budget with justification that represents a responsible estimate of costs, including the cost of materials, travel, and stipends for participants contributing to the project's design and execution.

Curriculum vitae – for project participants.

PROPOSAL FORMAT

Times New Roman at a font size of 12 points

One-inch margin all around

Single-spaced, and *all pages should be numbered*

PROPOSAL REVIEW

Proposals will be reviewed by GLCA staff with a recommendation made to the GLCA chief academic officers for approval.

REPORTING REQUIREMENTS

Projects funded through the Global Crossroads Initiative require an end-of-project report. Each report should describe project outcomes in relation to project goals and provide an accounting of how funds have been spent. Reports should be sent to [Simon Gray](#).

PROPOSAL DEADLINE AND SUBMISSION

Proposals will be reviewed as they are received. Allow at least two weeks for the review. Proposals should be submitted to [Simon Gray](#), the Global Alliance Program Officer and shared with the campus' [Alliance Liaison](#).

CONTACTS

Questions about the program should be directed to [Simon Gray](#), Global Alliance program officer. Each GLCA campus has an [Alliance Liaison](#) with responsibility for coordinating the campus' Alliance efforts and communicating with the Global Alliance program officer.