



WINNERS OF THE GLCA NEW WRITERS AWARD

Year	<u>Poetry</u>	<u>Fiction</u>	<u>Creative Non-</u>
2020	Aaron Coleman <i>Threat Come Close</i> Four Way Books	Eric Schlich <i>Quantum Convention</i> University of North Texas Press	Sarah Viren <i>Mine: Essays</i> University of New Mexico Press
2019	Marcelo Hernandez Castillo <i>Cenzontle</i> BOA Editions, Ltd	Dawn Davies <i>Mothers of Sparta: A Memoir in Pieces</i> Flatiron Press	Lesley Nneka Arimah <i>What It Means When A Man Falls From The Sky</i> Riverhead Books
2018	Chen Chen <i>When I Grow Up I Want to Be a List of Further Possibilities</i> BOA Editions, Ltd	Emily Fridlund <i>History of Wolves</i> Grove Atlantic	Hilary Plum <i>Watchfires</i> Rescue Press
2017	Nate Marshall <i>Wild Hundreds</i> University of Pittsburgh Press	Charles Boyer <i>History's Child</i> New Issues Poetry & Prose	Randall Horton <i>Hook</i> Augury Books
2016	Natalie Scenters-Zapico <i>The Verging Cities</i> University Press of Colorado	Lauren Acampora <i>The Wonder Garden</i> Grove Atlantic	Shulam Deen <i>All Who Go Do Not Return</i> Graywolf Press
2015	Tarfia Faizullah <i>Seam</i> Southern Illinois University Press	David James Poissant <i>The Heaven of Animals</i> Simon & Schuster	Angela Pelster <i>Limber</i> Sarabande Books

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2014	Natalie Shapero <i>No Object</i> Saturnalia Books	E.J. Levy <i>Love, in Theory</i> The University of Georgia Press	Joe Wilkins <i>The Mountain and the Fathers: Growing up on the Big Dry</i> Counterpoint Press
2013	Rowan Ricardo Phillips <i>The Ground</i> Farrar Straus Giroux	Ismet Prcic <i>Shards</i> Black Cat -- Grove/Atlantic	Benjamin Busch <i>Dust to Dust</i> Ecco -- Harper Collins
2012	Shane Book <i>Ceiling of Sticks</i> The University of Nebraska Press	Alan Heathcock <i>Volt</i> Graywolf Press	Danielle Cadena Deulen <i>The Riots</i> The University of Georgia Press
2011	Nick Lantz <i>We Don't Know We Don't Know</i> Graywolf Press	Goldie Goldbloom <i>Toads' Museum of Freaks and Wonders</i> New Issues Poetry and Prose	Randi Davenport <i>The Boy Who Loved Tornadoes</i> Algonquin Books of Chapel Hill
2010	Kevin McFadden <i>Hardscrabble</i> The University of Georgia Press	Josh Weil <i>The New Valley</i> Grove Press	Diana Joseph <i>I'm Sorry You Feel That Way, The Astonishing but True Story of a Daughter, Sister, Slut, Wife, Mother, and Friend to Man & Dog</i> Amy Einhorn Books
2009	Aracelis Girmay <i>Teeth</i> Curbstone Press	Don Waters <i>Desert Gothic</i> University of Iowa Press	Melissa J. Delbridge <i>Family Bible</i> University of Iowa Press
2008	Lynne Thompson <i>Beg No Pardon</i> Perugia Press	Andy Mozina <i>The Women Were Leaving the Men</i> Wayne State University Press	Ander Monson <i>Neck Deep And Other Predicaments</i> Graywolf Press
2007	Jay Hopley <i>Green Squall</i> Yale University Press	Tony D'Souza <i>Whiteman</i> Harcourt, Inc.	

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2006	Anele Rubin <i>Trying to Speak</i> The Kent State University Press	David Harris Ebenbach <i>Between Camelots</i> University of Pittsburgh Press
2005	Dana Roeser <i>Beautiful Motion</i> University Press of New England	Scott Nadelson <i>Saving Stanley: The Brickman Stories</i> Hawthorne Books & Literary Arts
2004	Mary Szybist <i>Granted</i> Alice James Books	Patricia Sarrifian Ward <i>the Bullet Collection</i> Graywolf Press
2003:	Beth Ann Fennelly <i>Open House</i> Zoo Press	Kellie Wells <i>Compression Scars</i> University of Georgia Press
2002:	Mong-Lan <i>Song of the Cicadas</i> University of Massachusetts Press	Elizabeth Rosner <i>The Speed of Light: A Novel</i> Ballantine Books
2001:	Tenaya Darlington <i>Madame Deluxe</i> Coffee House Press	Michael Zadoorian <i>Secondhand: A Novel</i> W.W Norton & Co.
2000:	Dana Levin <i>In the Surgical Theatre</i> American Poetry Review	William Oren <i>Zombi, You My Love</i> La Questa Press
1999:	Craig Arnold <i>Shells</i> Yale University Press	Becky Hagenston <i>A Gram of Mars</i> Sarabande Books
1998:	Mary Jo Bang <i>Apology for Want</i> University Press of New England	Alison McGhee <i>Rainlight</i> Papier-Mache Press
1997:	Juanita Brunk <i>Brief Landing on the Earth's Surface</i> The University of Wisconsin Press	Brad Watson <i>Last Days of the Dog-Men</i> W.W. Norton & Company

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1996:	Lynn Powell <i>Old & New Testaments</i> The University of Wisconsin Press	Geoffrey Becker <i>Dangerous Men</i> University of Pittsburgh Press
1995:	Alice Anderson <i>Human Nature</i> New York University Press	Terese Svoboda <i>Cannibal</i> New York University Press
1994:	Kim Addonizio <i>The Philosopher's Club</i> BOA Editions Ltd.	
1993:	Julia Kasdorf <i>Sleeping Preacher</i> University of Pittsburgh Press	Jane McCafferty <i>Director of the World and Other Stories</i> University of Pittsburgh Press
1992:	Mary Stewart Hammond <i>Out of Canaan</i> W. W. Norton & Company	Charlotte Watson Sherman <i>Killing Color</i> Calyx Books
1991:	Daniel Hall <i>Hermit With Landscape</i> Yale University Press	Susan Straight <i>Aquaboogie</i> Milkweed Editions
1990:	Stefanie Marlis <i>Slow Joy</i> University of Wisconsin Press	William Patrick <i>Roxa</i> BOA Editions, Ltd.
1989:	Fleda Brown Jackson <i>Fishing With Blood</i> Purdue University Press	Jane Hamilton <i>The Book of Ruth</i> Houghton Mifflin
1988:	Charlie Smith <i>Red Roads</i> E. P. Dutton	Brett Laidlaw <i>Three Nights in the Heart of the Earth</i> W. W. Norton
1987:	James McKean <i>Headlong</i> University of Utah Press	Gabrielle Burton <i>Heartbreak Hotel</i> Charles Scribner's Sons
1986:	Andrew Hudgins <i>Saints and Sinners</i> Houghton Mifflin	Pamela Painter <i>Getting to Know the Weather</i> University of Illinois Press

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1985:	Lynn Emanuel <i>Hotel Fiesta</i> University of Georgia Press	Louise Erdrich <i>Love Medicine</i> Holt, Rinehart and Winston
1984:	Ralph Burns <i>Us</i> Cleveland State University Poetry Center	Charles Dickinson <i>Waltz in Marathon</i> Alfred A. Knopf
1983:	Maria Flook <i>Reckless Wedding</i> Houghton Mifflin	Michael Joyce <i>The War Outside Ireland</i> Tinkers Dam Press
1982:	Jared Carter <i>Work, for the Night is Coming</i> Macmillan	Annabel Thomas <i>The Phototropic Woman</i> University of Iowa Press
1981:	Jorie Graham <i>Hybrids of Plants and Ghosts</i> Princeton University Press	Mary Hedin <i>Fly Away Home</i> University of Iowa Press
1980:	Robert Bohm <i>In the Americas</i> Panache Press	Eve Shelnett <i>The Love Child</i> Black Sparrow Press
1979:	Leslie Ullman <i>Natural Histories</i> Yale University Press	Caroline Richards <i>Sweet Country</i> Harcourt, Brace, Jovanovich
1978:	Eugene Ruggles <i>The Lifeguard in the Snow</i> University of Pittsburgh Press	Jonathan Penner <i>Going Blind</i> Simon and Schuster
1977:	David St. John <i>Hush</i> Houghton Mifflin	Richard Ford <i>A Piece of My Heart</i> Harper and Row
1976:	Betty Adcock <i>Walking Out</i> Louisiana State University Press	Rosellen Brown <i>The Autobiography of My Mother</i> Doubleday

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1975:	Elisauitta Ritchie <i>Tightening the Circle Over Eel Country</i> Acropolis Books	Hilma Wolitzer <i>Ending</i> William Morrow
1974:		Margaret Craven <i>I Heard an Owl Call My Name</i> Doubleday
		Alice Munro <i>Dance of the Happy Shades</i> McGraw-Hill
1973:	Daniel Halpern <i>Traveling on Credit</i> The Viking Press	Inge Trachtenberg <i>So Slow the Dawning</i> W. W. Norton
		Clark Blaise <i>A North American Education</i> Doubleday
1972:	Colette Inez <i>The Woman Who Loved Worms</i> Doubleday	Theodore Weesner <i>The Car Thief</i> Random House
1971:	David Henderson <i>De Mayor of Harlem</i> E. P. Dutton	James Park Sloan <i>War Games</i> Houghton Mifflin
1970:		Elizabeth Cullinan <i>House of Gold</i> Houghton Mifflin